





THE FINAL - GALA CONCERT OF SACRED MUSIC INTERNATIONAL COMPETITION 2021 ON TELEPACE ON MONDAY 1 NOVEMBER 2021 AT 8.30 PM

On November 1st at 8:30 pm Telepace will broadcast the Final - Gala Concert of the Sacred Music International Competition 2021 with 23 performers competing in the Basilica SS. Apostoli di Roma and presented by the actor Vincenzo Bocciarelli.

At the end, the awarding of the 8 winners who will be the protagonists of the shows of the European project "Let's Sing Oratorio Music!" which will make children and teenagers discover the magic of the musical Oratory

The Final - Gala Concert of the Sacred Music International Competition 2021, the sixteenth edition of the largest singing competition dedicated to sacred music singers and official selection of the European project, will be broadcast worldwide on Telepace on Monday 1 November at 8:30 pm. Let's Sing Oratorio Music! " is co-financed by the Creative Europe program of the European Union which has obtained the patronage of the Pontifical Council for Culture and 15 Embassies to the Holy See and the Italian Republic.

Telepace, Media Partner of the Sacred Music International Competition since 2005, is visible all over the world by connecting to <u>http://www.telepace.it</u> via app and via Nuovo Digitale Terrestre.

The spectator will hear from the 23 finalist's passages taken from the oratories and from the sacred repertoire of Antonio Vivaldi, J.S. Bach, G.F. Handel, Rossini and F. Mendelssohn. At the end of the concert there will be the proclamation and **awarding of the 8 winners**, two for each vocal register, who will be the protagonists of the shows of the European project entitled **"A promised Land"** which will make children and teenagers discover the magic of the Oratory music.

The Finalists come not only from various regions of Italy, but also from Armenia, China, South Korea, Greece, the Philippines, France, Germany, Japan, Poland, Serbia, Sweden and Taiwan.

The television broadcast made inside the **Basilica of SS. Apostoli** was presented for the second consecutive year by the actor **Vincenzo Bocciarelli**, recently awarded as Best Actor at the Montecatini Short International Film Festival for the mini film "Lockdownlove.it", directed by Anna Marcello and soon on the Bollywood set. to finish the shooting of the film Professor Dinkan, who masterfully interpreted passages from the Divine Comedy, the Canticle of the Creatures, poems by Petrarch and Giacomo Leopardi during the vote of the Jury.

The Jury is composed of **Gianni Tangucci** - Artistic Coordinator of the Maggio Musicale Fiorentino Academy, **Vincenzo De Vivo** - Artistic Director of the Osimo Opera Academy and Artistic Director of the Opera Season of the Le Muse Theater Foundation of Ancona, **Eleonora Pacetti** - Director of the Young Artist Program of the Teatro dell'Opera di Roma , **Luděk Golat** - Opera Director and Consultant Theater of Opava (Czech Rep.) Leader of the European project Let 'Sing Oratorio Music !, **Fabrizio Da Ros** - Conductor of Let's Sing Productions Oratorio Music in Czech Rep., Italy and Greece, **Nikos Efhtimiadis** - Conductor and President of the Panhellenic Federation of Choirs and Choir Directors, partner of the European project and **Daniela de Marco** - Founder and Artistic Director of the Sacred Music International Competition.







The Sacred Music International Competition is the international selection of "Let's Sing Oratorio Music!" **the only project in Europe dedicated to spreading the Musical Oratory among children and young people** in compulsory school through an unforgettable educational and theatrical experience in which they will sing in the theater in front of the public. The first shows in Italy (delayed due to the pandemic) will perform at the **Rendano Theater in Cosenza on 28 and 30 January 2022** in which the Calabrian boys will discover and sing "The Creation of Haydn, directed by M. ° Fabrizio Da Ros and the masters of the Piccolo Coro del Teatro Rendano M. ° Maria Carmela Ranieri and of the Liceo Musicale Lucrezia della Valle M. ° Saverio Tinto.

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The Sacred Music International Competition was created thanks to

