

LET'S SING
ORATORIO MUSIC!

"SACRED MUSIC" INTERNATIONAL 2021 COMPETITION

THE GREATEST CONTEST IN THE WORLD DEDICATED TO SACRED MUSIC SOLO SINGER

Rome, 15th - 18th September 2021

QUALIFYING ROUND ONLINE SUBMITTING YOUR VIDEO BY JULY 15^{30TH} 2021

Scholarships for a total of € 10.000,00

***Become the protagonist of the Creative Europe winning project
"Let's Sing Oratorio Music!"***

Jury 2021

Gianni Tangucci - Artistic Coordinator of Accademia del Maggio Musicale Fiorentino

Vincenzo de Vivo - Artistic Director Accademia Lirica of Osimo - Artistic Director
Opera Teatro Le Muse of Ancona

Eleonora Pacetti - Young Artist Program Director at Opera Theatre of Rome

Ilja Racek - Superintendent Slezské divadlo Opava Czech Republic

Luděk Golat - Opera Director and Slezské divadlo Opava consultant (CZ)

Fabrizio Da Ros - Conductor

Nikos Efthimiadis - President of the Panhellenic federation of Choir and Choir Directors (GR)

Pavel Ionescu Ambrosie - Artistic Director Mihai Jora Philharmonic of Bacau (RO)

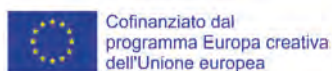
Daniela de Marco - Artistic Director of Sacred Music International Competition

Semi-final 15th - 17th September

S. Maria dei Miracoli - Piazza del Popolo
Live streaming TV on MARIA TV

Final - Gala Concert - 18th September

Basilica SS. XII Apostoli - Piazza SS. Apostoli
Broadcasted worldwide on SAT & WEB TV TELEPACE and on VATICAN RADIO



Cofinanziato dal
programma Europa creativa
dell'Unione europea



PONTIFICAL COUNCIL
FOR CULTURE



Accademia
Musicale
Europea



SLEZSKÉ
DIVADLO
OPAVA



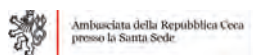
Bacau TV



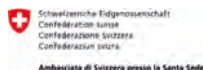
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DELLA REPUBBLICA SLOVACCA
A ROMA



Ambasciata della Repubblica di Slovenia
presso la Repubblica Italiana

THE COMPETITION

1. The **Accademia Musicale Europea** establishes the **2021 Sacred Music International Competition** reserved for opera singers of all nationalities and all vocal registers who - at the date of the Competition - have not turned 36 years old. The **2021 Sacred Music International Competition** is an integral part of the cultural project “**Let’s Sing Oratorio Music!**” dedicated to spreading the musical genre of the Oratory among European kids, winner of the **Creative Europe Call** and co-financed by the **Creative Europe Program of the European Commission**.
2. The International Sacred Music Competition 2021 **will take place in the semifinal and final phases in Rome from 15 to 18 September 2021**. Due to the health emergency, the elimination phase will take place with an online procedure by sending a video as specified in art. 8. The **Semifinals** will be held in the **Church of S. Maria dei Miracoli** - Piazza del Popolo, Rome and will be streamed via MARIA TV. The **Final**, in the form of a Gala Concert, will take place on **18 September** at 20:30, at the Basilica SS. XII Apostoli and will be broadcast by TELEPACE worldwide. These phases of the competition will be open to the public ONLY if allowed by the health directives of the Italian government.
3. The 2021 edition is dedicated to the selection of the double solo cast for the staging of the show “**A Promised Land**” based on arias and choruses taken from Handel’s oratorios mainly from “**Messiah**” and “**Israel in Egypt**”.
The prize roles of the 2021 Sacred Music International Competition are:
2 Sopranos or Sopranists
2 Mezzo-sopranos, Altos or Countertenors
2 Tenors
2 Baritone, Bass-Baritone or Bass
The shows will be held in 2022 (unless new health emergencies)
in **Opava (Czech Rep.) at the Slezske Dvadlo Opava Theater**
in **Karditsa (Greece) during the International Meeting Choir or the Karditsa Festival**
in **Bacau (Romania) with the Philharmonic “Mihai Jora”**
in **Cosenza (Italy) at the Rendano Theater** and possibly in other cities.
The final dates will be published on the websites www.sacredmusicinternationalcompetition.org and www.letssing.eu.
4. The Competition will be divided into three rounds: **Qualifying round, Semi-final and Final in the form of a Gala Concert**. The winners and eventually the finalists chosen for the roles - to be eligible for the prize - **are required to participate in the shows and workshops of “Let’s Sing Oratorio Music!”**, an integral part of the prizes to be held in Greece, Italy,

the Czech Republic, and Romania in 2022.

5. Competitors who will certify that they **are winners of Principal Prizes in International Opera Singing Competitions** in Italy or abroad, **will be directly admitted to the Semifinal in Rome** but, upon registration, they must in any case present a program of 5 arias of Sacred Music as specified in art. 6. Those admitted directly to the Semifinal as winners of other International Opera Competitions must send all the documentation and the full registration fee.
6. Each competitor must **present 5 sacred music arias of free choice** taken from the repertoire of sacred music (Masses, Oratorios, Stabat, Requiem, traditional songs etc.). It is not compulsory to perform the pieces by heart except in the Final-Gala Concert.
7. The audition order of the competitors will be alphabetical for the Semifinals (using the beginning of the first surname as it appears on passports or identity cards in case of multiple surnames); agreed by the Jury for the Final - Gala Concert. Competitors must show an identity document before the first performance and leave two copies of each piece presented for possible consultations by the Jury.

Qualifying round

8. **To participate in the QUALIFYING ROUND, the candidate must send his / her own VIDEO** containing **1 aria of sacred music of his choice** (in MP4 format) or **YouTube link by 15 July 2021**. The sending must be done by inserting in the registration form that opens on the page concorsomusicasacra.com/ registration by inserting the WeTransfer Link in the appropriate space (it is generated after the video has been uploaded) or the link of the YouTube video, if it is present on the web.

The evaluation will be carried out by the Jury composed of the Artistic Director of the Sacred Music International Competition and the Managers of each Partner of “Let’s Sing Oratorio Music!”. The singers who have had the favorable vote of the majority of the Jury will be admitted to the Semifinal in Rome. **By 30 July 2021**, the Competition secretariat **will communicate the names of the candidates who have passed the preliminary phase by sending an email to each of them**.

Those admitted to the **Semifinal of the Competition must complete the registration** by sending the remaining participation fee **by 10 August 2021** and the final list of the pieces they will present in Rome, under penalty of exclusion from the Competition.

Semifinal of the Competition

9. Competitors promoted to the **Semifinal** will sing **2 arias chosen by the Jury from among those proposed by the candidate**. They

will be informed of this choice by the Maestro Collaborator during the musical rehearsal.

10. The **Semifinal** dedicated to the **competitors directly admitted to the Semifinal** will provide for the execution of **max. 3 arias** among those proposed: the first of their choice, the other two chosen by the Jury and communicated to the singers by the Maestro Collaborator during the musical rehearsal.
11. At the end of the two Semi-final sessions, the Jury - always with a majority voting system – will communicate the list of finalists.

Final in the form of Gala Concert

12. For the final round, in the form of a Gala Concert, **the finalists will have to sing an aria chosen by the Jury with an unquestionable decision from all 5 pieces presented.** At the end of the Final, the Jury will meet to vote and the winners of the Sacred Music International Competition 2021 will be proclaimed with the awards given by the Honorary Committee.

The Jury will be able to decide up to 2 winners for each role for a total of 8 winners.

THE JURY AND THE VOTING SYSTEMS

13. The Jury composed of the representatives of the Partners of “Let’s Sing Oratorio Music!” project and of Managers, and / or Directors chosen from the most prestigious European Institutions, will examine the singers to be selected in the Final and decide on the winners of the Sacred Music International Competition 2021.
14. **The Jury will be composed of a maximum of 7 Jurors.** The members of the Jury will be published on the official website of the Competition www.concorsomusicasacra.com.
15. The Jury’s decision will be final, unquestionable and unappealable. The Jury may: shorten the duration of the Competitor’s performances and / or request a supplementary one; not to award prizes if no candidate is deemed worthy. Specifically in the Semifinal round, which involves the performance of several pieces, the Jury may decide to listen to additional pieces or to interrupt the performance of a piece at any time without this in any way prejudicing the judgment of the candidates.
16. The voting for the Qualifying round and Semifinal rounds will take place by means of a majority of favorable opinions; in the event of a tie, the vote of the President of the Jury will be worth double.
17. The vote of the final will take place by means of a sum attributed by the votes of the jurors - from 1 to 6, providing as an intermediate between one vote and the other 0.50 with the exclusion of other decimals - excluding the highest and the

lowest votes. The sum will be divided by the number of valid votes (the total of votes less the two automatically excluded, and possibly the votes of abstentions pursuant to Article 16). If several jurors express the same vote, only the higher and the lower will be subtracted from the final score.

18. When a candidate has had educational and / or work relationships in the last two years with a member of the jury, the latter will abstain from voting and this will be explicitly mentioned in the minutes of the Competition. In this case, in the Final the votes will be divided by the number of jurors with the right to vote subject to the provisions of art. 17.
19. At the end of the preliminary and semifinal phases, no technical judgments will be communicated on the singers not admitted to the following phases.

THE PRIZES

20. **The prizes of the Sacred Music International Competition 2021 consist of scholarships for a total of € 10,000.00, free workshops, trophies, travel and accommodation expenses reimbursement for all the activities and shows of “Let’s Sing Oratorio Music!” offered by the Partners of the European project and will be assigned up to a maximum of 8 singers (2 for each role) chosen by the Jury during the Competition in Rome.**

The scholarships are offered by the partners of the Let’s Sing Oratorio Music project to this extent:

- **Slezske Dvadlo Opava (CZ)** offers up to a maximum of **8 scholarships** of € 500 each for a total of **€ 4.000**, **2 workshops lasting 6 days each or a single one lasting 12 days** at the Theater, refund travel expenses up to a maximum of € 200 for return flights and / or trains **for each planned activity in Opava and accommodation for the duration of each educational or artistic commitment in Opava.**
- **Panhellenic Federation of Choirs and Choir Directors** offers **4 scholarships** of € 500 each for a total of **€ 2.000**, reimbursement of travel expenses up to a maximum of € 150 for return flights and / or trains and accommodation for the duration of the concerts in Karditsa during the International Meeting Choir.
- **Philharmonic Mihai Jora of Bacau** offers **4 scholarships** of € 500 each for a total of **€ 2.000**, reimbursement of travel expenses up to a maximum of € 150 for return flights and / or trains and accommodation for the duration of the artistic activity in Bacau.
- **Accademia Musicale Europea** offers **4 scholarships** of € 500 each for a total of **€ 2.000**, a free workshop lasting up to 1 week, reimbursement of travel expenses up to a maximum of € 150 for return flights and / or trains and accommodation for the duration of the artistic activity in Italy.

- **Please note:** the actual payment of the scholarships will be carried out by each Partner and is subject to participation in the workshops and concerts for “Let’s Sing Oratorio Music!” project. Participation in the planned workshops will not entail any costs. The Organization, however, has the option of deciding, at its sole discretion, not to activate them totally or partially, or not to request participation from the winners themselves, without anything else being due. In this case, the sums due to the winners will be paid without any obligation other than free participation in the prize concerts in the maximum number established.

REGISTRATION METHODS AND REGISTRATION FEES

21. The deadlines for registering for the Competition are:

By **July 15, 2021: ONLINE Eliminary Registration € 20,00**

By **20 August: Registration directly admitted to the Semifinal** (see art. 5) **€ 70,00**

By **10 August: registration fee for those promoted to Semifinal € 50,00**

Payment of the registration fee must be made by bank transfer to the bank account:

ACCADEMIA MUSICALE EUROPEA

Banca CREDITO COOPERATIVO Ag. 14 - AURELIO-GIANICOLENSE

Via Camillo Serafini, 100 - 00164 Rome

IBAN IT17S083270320500000018471 (compulsory) SWIFT

CODE ROMAITRRXXX (compulsory)

Reason: Registration for the Sacred Music International Competition 2021

22. The application must be sent **exclusively online** by completing the form at the page

<https://concorsomusicasacra.com/registration>

The following documents must be enclosed, penalty of exclusion:

- Photocopy of a valid identity document** (passport for non-EU competitors);
- Repertoire and curriculum vitae** stating musical education and experience;
- PDF file of the proof of payment** of the registration fee;
- An eventual **copy of a diploma** of 1st, 2nd or 3rd award in an international singing competition in order to be directly admitted to the semi-final.
- PDF of the sheet music** of each aria to be presented*;
- Two pictures:** one passport size (close-up) and one full shot;
- Sending **WeTransfer links** or **YouTube links** for **VIDEO** (MP4 format) for participants in the Preliminary Round

* In the case of an orchestral score, make sure that there is the part of the Basso Continuo written in full.

IMPORTANT

- Registration at the online Qualifying round of the 2021 Sacred Music International Competition will be considered valid for all purposes with the receipt of the registration fee, the sending of the requested videos and all the attachments requested.
- Registration for the LIVE phases of the International Sacred Music Competition will be considered valid in all respects with the receipt of the remaining registration fee.
- Registration at the Qualifying Round in Rome or directly in the Semi-final (reserved for winners of other international Lyric/Opera competitions) will be considered valid for all purposes with receipt of the registration fee and all the attachments requested.
- The registration fee will not be refunded, except in case of cancellation of the Competition as foreseen by art. 29

COMPETITION CALENDAR 2021

By 15 July 2021: Submission of the video to participate in the Preliminary Round of the Competition

By July 30 2021: Results will be sent to Competitors via email.

September 15 2021: Musical rehearsals for those promoted to the Semifinal at the Church of S. Maria dei Miracoli - Piazza del Popolo, Rome.

September 16 2021: LIVE semifinal with streaming TV at the Church of S. Maria dei Miracoli

September 16 2021: Musical rehearsals for competitors directly Admitted to the Semifinal at the Sala Frescobaldi of the Basilica SS. Apostles

September 17 2021: LIVE semifinal for directly admitted to the semifinal with TV streaming.

September 18 2021: Final in the form of a Gala Concert in Rome with TV recording broadcast on a deferred basis in Worldwide and audio recording broadcast by Radio Vaticana on a delayed basis

GENERAL STANDARDS

23. Competition organization will provide one or more piano repetiteur to accompany the singers. For each live round of the Competition, each singer will have right to rehearse with the pianist according to the calendar published on the Website and / or communicated directly to the candidate. The competitors have the right to bring a piano repetiteur at their own expense. In this case the accompanist will be considered to agree in full to the prescriptions of the art. 25 and will have to sign the authorization. The Jury reserves the right to exclude external accompanists from the Final - Gala Concert without this entailing any right or compensation.

24. To be entitled to receive the scholarship, the prize winners will have to guarantee and confirm their participation in the “Let’s Sing Oratorio Music” activities (concerts, shows and

- workshops). **These concerts are fully part of the prizes and participation does not involve further payment** but will be entitled to reimbursement of travel and accommodation expenses as better specified in the Prizes section of the present rules. Competition finalists and/or Singers given a special mention by the Jury may be asked to take part in the scheduled prize concerts.
25. Any rounds of 2021 Sacred Music International Competition and of the related “Let’s Sing Oratorio Music” prize activities as concerts, shows and workshops can be recorded with any phonographic and video system and broadcasted by radio, television channels, web sites, and any other kind of media, known or not known. The competitors must issue a relevant authorization to the organization of the Competition (a format of it will be published on the official website of the Competition). Failure to sign the above mentioned authorization automatically causes the forfeiture of the scholarship awarded.
This clause does not give any kind of right to the competitors or to the participant musicians and does not entitle any participant to further payments at any time now or in the future.
26. The intellectual property of music, images and any other form of communication about Sacred music International Competition is solely of the Accademia Musicale Europea, which reserves the right to use or reproduce in any way material considered useful for the Competition, for the project “Let’s Sing Oratorio Music” and for its Partners.
27. The Prize winners and/or the participants, if considered suitable by the Artistic Direction, will be introduced to important Institutions and/or Music Organizations, to be auditioned and/or engaged in the next opera and concert seasons.
28. Nothing will be due for expenses incurred by competitors during the Sacred Music International Competition.
29. The registration fee will not be refunded, except in case of cancellation of the Competition due to conditions of force majeure.
30. The Artistic Director of the Competition reserves the right to at its sole discretion and / or upon the occurrence of force majeure or reasons of expediency, the necessary amendments to this Regulation, without this cease the obligations referred to in art. 31
31. Signature of the registration form automatically implies the full acceptance of all the rules hereby written and/or the eventual future modifications or integrations of the terms and conditions. In the event of disputes, the only legally valid text will be deemed the present competition rules in Italian. Without prejudice to the will to settle any possible misunderstanding in an amicable manner, the Court of Rome will have exclusive jurisdiction for any dispute.
- Pursuant to GDPR n. 2016/679 (General Data Protection Regulation) and the Italian Law D. Lgs. 196/03, all personal data supplied by the candidates will be collected for the purpose of Competition management and the related activities described into the above text.*



Visit our website www.sacredmusicinternationalcompetition.org
To register your participation www.concorsomusicasacra.com/registration
or write us at concorsomusicasacra@gmail.com

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