

Sacred Music International Competition 2021 is looking for 8 young singers to be awarded

Semifinals and Final -Gala Concert live in Rome from 15 to 18 September, 2021

LET'S SING
ORATORIO MUSICI

"SACRED MUSIC" INTERNATIONAL COMPETITION 2021
THE GREATEST CONTEST IN THE WORLD DEDICATED TO SACRED MUSIC SOLO SINGERS

Rome, 15th - 18th September 2021
QUALIFYING ROUND ONLINE SUBMITTING YOUR VIDEO BY JULY 15th 2021

Scholarships for a total of € 10.000,00
Become the protagonist of the Creative Europe winning project "Let's Sing Oratorio Music!"

July 2021

Gianni Tangucci - Artistic Coordinator of Accademia del Maggio Musicale Fiorentino
Vincenzo de Vivo - Artistic Director Accademia Lirica di Osimo - Artistic Director Opera Teatro Le Muse of Ancona
Eleonora Pacetti - Young Artist Program Director at Opera Theatre of Rome
Ilija Racek - Superintendent Slezské divadlo Opava Czech Republic
Luděk Golat - Opera Director and Slezské divadlo Opava consultant (CZ)
Fabrizio Da Ros - Conductor
Nikos Efthimiadis - President of the Panhellenic federation of Choir and Choir Directors (GR)
Pavel Ionescu Ambrosie - Artistic Director Mihai Jora Philharmonic of Bacau (RO)
Daniela de Marco - Artistic Director of Sacred Music International Competition

Semi-final 15th - 17th September
S. Maria del Miracoli - Piazza del Popolo
Live streaming TV on MARIA TV

Final - Gala Concert - 18th September
Basilica SS. XII Apostoli - Piazza SS. Apostoli
Broadcasted worldwide on SAT & WEB TV TELEFACE and on VATICAN RADIO



2021 Sacred Music International Competition is the 16th edition of the greatest contest in the world dedicated to sacred music solo singers, open to opera singers of all nationalities and all vocal registers "under 37". It is integral part of the cultural project **"Let's Sing Oratorio Music!"** dedicated to spreading the musical genre of the Oratory among European kids, winner of the **Creative Europe Call** and co-financed by the **Creative Europe Program of the European Commission**.

2021 Sacred Music International Competition will be held with a mixed formula: online for the Eliminary round by sending a **video by 15 July 2021** - recorded for the occasion or taken from a previous performance - and live in Rome for the Semi-finals and Final - Gala Concert from 15th to 18th September 2021.

The 2021 edition is dedicated to the selection of the **double solo cast for the staging of the show "A Promised Land"** based on arias and choruses taken from Handel's oratorios mainly from "Messiah" and "Israel in Egypt" that will be realized during 2022.

The prize roles of the 2021 Sacred Music International Competition are:

2 Sopranos or Sopranists

2 Mezzo-sopranos, Altos or Countertenors

2 Tenors

2 Baritone, Bass-Baritone or Bass

All competitors must present 5 arias from the sacred music repertoire of their choice.

The winners of other **International Lyric/Opera Competitions** will be admitted directly to the Semifinal and **their deadline to participate is August 20th**.

Prizes 2021

The prizes consist of scholarships for a total of € 10,000.00 offered by the partners of the European project "Let's Sing Oratorio Music": Theater of di Opava (CZ), Filarmonica M. Jora of Bacau (RO), Panhellenic Federation of School Choirs and of the Choirs Directors (GR) and Accademia Musicale Europea (IT), organizer of the Competition, free workshops, trophies, reimbursement of travel and accommodation expenses for all activities and performances.

The Jury of 2021 Sacred Music International Competition

The Jury of the 2021 Sacred Music International Competition is composed by:

Gianni Tangucci - Artistic Coordinator of Academy of Maggio Musicale Fiorentino

Vincenzo De Vivo - Artistic Director of the Osimo Opera Academy and Artistic Director of the Opera Season of the Le Muse Theater Foundation of Ancona

Eleonora Pacetti - Young Artist Program Manager - Teatro dell'Opera di Roma

Ilja Racek - Superintendent Theater of Opava - Czech Republic

Fabrizio Da Ros - Conductor

Nikos Efthimiadis - Conductor and President of the Panhellenic Federation of Choirs and Conductors (Greece)

Pavel Ionescu Ambrosie - Artistic Director of the Mihai Jora Philharmonic of Bacau (Romania)

Ludek Golat - Opera Director and Opava Theater Consultant - Czech Republic

Daniela de Marco - Founder and Artistic Director of Sacred Music International Competition

Prestigious patronages for Sacred Music International Competition 2021

2021 Sacred Music Int. Competition and Let's Sing Oratorio Music! has received prestigious Patronage granted considered the international and cultural significance of the event.

Up to now the competition has received the **Patronage of the Pontifical Council for Culture** given by the President, the **Cardinal Gianfranco Ravasi** and the **Patronage of the following Embassies to Italy: Germany, Greece, Romania, Spain, Armenia, Belgium, Chile, Finland, Latvia and Slovakia**

and of the Embassies to the Holy See **Austria, Croatia, the Czech Republic, Slovenia and Switzerland**. Their Ambassadors or Cultural Counsellors are part of the Honorary Committee of the Competition. They desire to underline the support for young artists in such a difficult time for the sector and the importance of Sacred Music as a universal language.

Sacred Music Competition on TV, Streaming and Vatican Radio

All live phases will be open to public and worldwide broadcast on video: semi-finals in the Church of Santa Maria dei Miracoli in Piazza del Popolo in streaming on our Social Networks and on MariaTV; the Final - Gala Concert at the Basilica SS. Apostoli on TelePace and on Vatican Radio presented by the Italian actor Vincenzo Bocciarelli.