

## Let's Sing Oratorio Music

ORATORIO MUSIC

A project for primary schools of Opava, Ostrava and the whole Moravian-Silesian Region



The Let's Sing project is a creative workshop designed to enrich music education in schools. It couples practical experience of cooperation between teachers and pupils with music professionals. For teachers, it brings workshops in which specialists will train them on how to approach teaching and how to sing oratorios efficiently. For pupils, it offers not only the experience of collaborating with professional singers and orchestras, but also an unforgettable stage experience of singing an oratorio in a theatre in front of an audience.

"Many called people and wise heads are wondering if the young generation across our continent still has a relationship with a supreme artistic formation such as opera. The pessimists believe that the time when the last visitor to the opera leaves is not so far away, and we only have a memory in the history of art books. We, who are engaged in opera, clearly believe that the place that is devoted to this art genre in public space is inadequate and could indeed in a certain period of time mean a gradual departure from the attention of our viewers, especially the coming generation. We have decided that it is not only our ambition but also the duty to do everything in our power to reverse this trend. We are also bound by the incredibly long tradition of opera art in Opava, which has now reached over 200 years, "says Ilja Racek, general manager of the project and director of the Silesian Theater in Opava.





'Let's Sing' aims to acquaint pupils in elementary schools with the genre of the oratorio with the help of innovative methodologies. Students will take an active part in one of the largest oratorios in music history: 'The Creation' by Joseph Haydn. The purpose of the project is to develop the interest of young people in this musical form and gain a new audience.

'Let's Sing' will have didactic materials, which will be created specifically for this project (leaflets, book and applications), and these will be used in the preparation of performances. The main feature of 'Let's Sing' is the active participation of the audience in the performances: children, young people, and their parents will sing the chorus of the oratorio accompanied by an orchestra and singers from the Silesian Theatre in Opava. Soloists will be the winners of the 2020 Sacred Music International Competion, which will be organised by our partner Accademia Musicale Europea in Rome.







Zapojte se do mezinárodního projektu LET'S SING ORATORIO MUSIC **letssing.eu**, tvůrčí dílny spolufinancované Kreativní Evropou, programem Evropské komise, která obohacuje výuku hudební výchovy ve školách formou praktické zkušenosti spolupráce učitelů a žáků s profesionály! Hlavním rysem projektu je aktivní účast publika na představení: děti a mládež zpívají sborové části oratoria doprovázeni profesionálním orchestrem a sborem, zatímco sólisté budou vítězové mezinárodní pěvecké soutěže Sacred Music International Competition 2020, organizovaná Accademia Musicale Europea.

Mezinárodní soutěž Sacred Music International Competition 2020 se bude konat v Římě 4. – 7. 3. 2020 a je vyhrazena pro operní zpěváky všech národností, kteří v den soutěže nedosáhli věku 36 let. Letošní ročník je věnován výběru sólistů pro inscenaci Haydnova oratoria The Creation projektu Let's Sing Oratorio Music pro role: Gabriela - Evy (soprán), Uriela (tenor) a Raphaela - Adama (bariton, basbariton, nebo bas). V těchto rolích vystoupí vítězové v představeních, které se budou konat v České republice, Itálii, Řecku a Rumunsku v období duben - prosinec 2020 a budou hraná v anglickém jazyce. Ceny soutěže se skládají ze stipendií, bezplatných seminářů, pohárů nebo plaket, náhrad cestovních výdajů a pobytů v aktivitách a představeních. Stipendia a workshopy budou poskytnuté až 6 zpěvákům vybraným mezinárodní porotou složenou z renomovaných porotců z osobností hudebního světa různých národností.

> Podmínky soutěže, složení poroty, způsob hlasování a přesná data představení budou zveřejněny na oficiálních stránkách soutěže

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In season 2020/2021, we will present 'The Creation' by Haydn, an oratorio in three Acts for soprano, tenor, bass-baritone, chorus, and orchestra. This work is one of Haydn's masterpieces and that period of classical music. It is a perfect choice for this project, which aims to attract a young audience through its beauty. Professionals will perform the oratorio in cooperation with elementary and musical schools in the area around the Silesian Theatre in Opava.

Solists: 2020 Sacred Music International Competion winners Orchestra: Orchestra of SDO Opera Choirs: Choir of the SDO Opera, pupils from schools in Opava, Ostrava and from the rest of the Moravian-Silesian region

Project is communicated via web sites <u>www.letssing.eu</u> and social media: <u>https://www.facebook.com/letssingeu/</u> <u>https://www.instagram.com/letssingeu/</u> <u>https://www.youtube.com/channel/UCL-eFeoo929BXMn0T1ig73w</u> All communication channels were opened today, i.e. 5. 12. 2019.

The concept and graphic design of Let's Sing Oratorio Music is by Marija Petrinjac, Tamara Černá - SofiG, Art Photo.

Admission to individual performances in Opava is 200 CZK. Admission for seniors is 100 CZK. Tickets for all performances will be available through online sales. Tickets can also be booked by phone or email. Sales will be launched symbolically on Children's day 1. 6. 2020.





Let's Sing Oratorio Music! (hereafter referred to as 'Let's Sing') is a European cultural project of the Silesian Theatre in Opava ('SDO'). It received a grant (Creative Europe – Culture grant) in the framework of Support for European Cooperation Projects 2019, AECEA34/2018. Of the total number of 387 grant applications, 106 projects (27%) were selected. These projects will share €44 million. Two applications from the Czech Republic were successful in the role of the project manager: the well-established Dance Prague, and the completely new project 'Let's Sing' from the Silesian Theatre, Opava.

Project coordinates "Silesian Theatre Opava" in Opava, Czech Republic, foreign partners are "European Musical Academy" from Rome, Italy, "PanEllenic Federation of School Choirs and Choirs Directors" from Karditsa, Greece and "Filarmonica Mihail Jora" in Bacau, Romania. The main partner of the project is Creative Europe – Culture. Partners are Ministry of Culture, the Moravian-Silesian Region, the Statutory City of Opava, the Italian Cultural Institute and the Austrian Cultural Forum. Media partners are Hudební rozhledy, Týdeník rozhlas, Ostravan.cz.

Contact for press:

Michaela Dvořáková PR manager Tel.: 732 372 424 Email: <u>pr.michaeladvorakova@gmail.com</u>

